Harold Evans, S.M., turned his back on the Establishment

By GARRY ARTHUR

In 1965 he was appointed a magistrate in Christchurch. He was well known for his fairness and integrity, and he was respected by all who came before him. His decisions were based on the law and on the facts presented to him, and he never allowed his personal opinions to influence his judgments.

In 1977 he was appointed to the bench of the Christchurch County Court. He served on the court for five years, during which time he presided over many important cases. His rulings were consistently fair and just, and he was held in high esteem by his colleagues and by the public.

Despite his success and his dedication to the law, Harold Evans remained true to his principles. He was a man of integrity, and he was respected for his integrity. His name is remembered today as a symbol of fair and just judgments, and his legacy lives on in the judiciary of New Zealand.

Music has always been an important part of his life, and he often incorporated his love of music into his work. He was known to play the piano and the guitar, and he frequently performed for his colleagues and for the public. His music was always well-received, and he was widely admired for his talent.

Now, as he retires from the bench, Harold Evans leaves behind a legacy of fairness and justice, and of love for music. His contributions to the law and to music will not be forgotten, and his name will be remembered with fondness and respect for generations to come.